



## VALENTWIRL

### Baton & Dance Individual and Group Competition,

Come celebrate Valentine's Day this year with all your twirling friends! ValenTwirl Baton & Dance Virtual Competition has something for EVERY twirler and dancer. This competition includes both a 'live' format as well as a 'video format' option, hoping to meet everyone's needs. This is the brochure for both options. You will choose which option you wish to participate in on the actual entry form. We welcome all organizations to participate in our exciting competition. We hope you FALL in love with what we have to offer. **HAPPY VALENTINE'S DAY!**

## General Information

**ValenTwirl** virtual Baton & Dance Competition will be following a simple but unique format. As usual, events being offered will be split into age, and skill level like a regular competition. For the 'live' competition, we will be working from a set system which will be distributed one week prior to the competition to the e mail listed on the entry. Each athlete will report during the provided time on February 6, 2021 and/or February 7, 2021 for their event. Once the athlete performs, immediately, they will receive their score and comments on their performance, directly from the judge. This is the unique part. We are hopeful that listening to the judge explain your comments upon completion of your program, might prove extremely helpful and give the opportunity for a thorough explanation. There will be NO SCORESHEET given or sent. This will apply for all individual and group events. Athletes can record the judge's comments and have one additional person on their zoom link to hear as well. Results of the competition will be given 'live' on February 14th at 3:30pm, EST, or 2:30pm, central. We have organized two days for this competition in case this is the time frame we require. If Saturday is full with individuals, Sunday will be group events. A zoom link will be provided for each event you have entered. The athlete or group will have a set system to follow and will perform when it is their turn. Music will be played by the athlete/group. If an athlete/group chooses the live format and has a technical issue on the day of performance, they can submit a video of their routine for critique and scoring only. You will not be placed within the category for competition and will need to wait for the competition to be completed for comments and scoring to be sent to you. If you choose the video submission, once your entry is received you will be sent the drop box for your video entry immediately. Videos must be submitted by January 25<sup>th</sup> – 2021. All results for this competition will be presented on February 14<sup>th</sup> – 2021 at 3:30 pm on Zoom. All information for the competition will be posted on the ValenTwirl Facebook page.

## **RULES FOR COMPETITION**

1. The competition will be judged by certified judges from the organization that **represents** the event.
2. All athletes performing must be in “competition attire” and enter in the same category as you would if this were a regular competition in your organization. (This does not apply to recreational twirlers). This competition **DOES NOT** count towards advancements. All wins will be automatically protected.
3. Athlete will provide their own music so they can control the sound and clarity.
4. Awards will be **presented live** on Zoom on February 14<sup>th</sup> starting at 3:30pm, EST 2:30 Central Time.
5. All judges' decisions are final.
6. Routines/Videos will stay private and only be viewed by the judges.
7. **In the interest of fair play and good sportsmanship, we strongly suggest all athletes enter the appropriate division based on their skill level.**
8. Top three athletes will be awarded in all divisions. There will be a variety of prizes given.
9. In order to compete in ValenTwirl, our waiver on the jot-form/registration form must be completed for each athlete. This applies to groups as well if their athletes have not competed in the individual competition. If you participate in both competitions, only one waiver is needed.
10. An athlete can participate in both competitions, live and video submission, if they so choose.

## **Registration Link**

<https://form.jotform.com/202185005926047>

## **How to Pay for your Entries**

1. **Paypal – After completing your jotform, go to Paypal and log into your account and send total entry fee amount to trickortwirl@gmail.com. Please Note:** When sending money with PayPal, Paypal asks you to choose how you would like to send your money. Is it going to a friend or paying for a service? Choose the option “send to a friend” so your money will not be held. Last Day for Entries to be accepted will be January 25<sup>th</sup>, 2021.
2. **Send cheque or Money Order to Kim Genton, 28 South Wynstone Drive, North Barrington, Illinois, 60010**

## **Contact Information: valentwirl@gmail.com**

Valen-Twirl Competition Directors: Kim Genton 312-720-7308 along with Jenna Jemieff and Amy Kalin.

## **Baton Competition**

### **Individual Events:**

#### **Sweetie Pie (Photo Contest)**

Send a picture of your little Sweetie Pie dressed in a Valentine outfit to be showcased at the live awards ceremony. Entrants must be three years of age or under. This is NOT a competition, but instead highlighting the future of our sport.

Cost: Free

#### **Decorate Your Baton**

This event will be fun for all twirlers. Decorate your baton by dressing it up with all things that say “Valentines”. This is your chance to be creative. We want to see what your imagination can come up with. You will submit a picture, and all batons will be judged on creativity and theme.

Cost: Free

#### **Recreational Solo for little Sweethearts**

Are you a recreational twirler? Then this event is for you! Show us a combination of all your new twirls. Please keep the solo to a maximum time of 1:00.

Cost: \$5.00

Time Limit: 1:00

Music: Athletes choice

### **Open Events:**

#### **Basic March**

March in a square, (eight steps per side), marching in rhythm and hitting every beat of the music.

Cost: \$8.00

Time Limit: None

Music: March music

#### **Military**

Military is executed in a retraced “L” formation and is composed of marching steps combined with a military beat. Time limit: None

Cost: \$8.00

Music: March music

#### **Best Appearing**

Show off your fancy costume in the Best Appearing event. Floor pattern will be in a circle T formation. Judges will focus on costume detailing, fit, hair, make-up, as well as poise and presentation.

Cost: \$10.00

Time Limit: 1:00

Music: Athletes choic

## **CBTF Pre-Competitive Events**

CBTF organization guidelines and rules apply. Sanction number: ON-20-1012B

Cost: \$10.00

Music: CBTF set music required

## **Strut Events:**

### **X-Strut**

NBTA organization guidelines and rules apply

Cost: \$13.00

Time Limits: Nov :30-2:00 Beg 1:00-2:00 Int 1:30-2:15 Adv 1:44-2:30

Music: World Music

### **USTA Strut**

USTA organization guidelines and rules apply

Cost: \$13.00

Music: USTA set music required (New music will be used)

### **Fancy Strut**

DMA organization guidelines and rules apply

Cost: \$13.00

Time limit: :30-2:00

Music: March music

### **I Strut**

DMA organization guidelines and rules apply

Cost: \$13.00

Time Limit: :30-2:00

Music: March music

### **Solo Dance**

#### **Medley**

CBTF organization guidelines and rules

Cost: \$13.00

Music: CBTF set music

#### **Solo**

The solo event is a baton dominant event consisting of a balanced representation of the 3 twirling modes: aerial, rolls, and contact material. Starting and ending with a salute is optional.

Cost: \$13.00

Time Limits: Nov :30-2:00 Beg 1:00-2:00 Int 1:30-2:15 Adv 1:44-2:30

Music: Athletes Choice

### **2 and 3-Baton**

Two/Three baton twirling is the continued and simultaneous manipulation of two/three batons by one person. Starting and ending with a salute is optional.

Cost: \$13.00

Time Limits: Nov :30-2:00 Beg 1:00-2:00 Int 1:30-2:15 Adv 1:44-2:30

Music: Athletes Choice

### **Duet**

Duet is a routine performed by two individuals.

Cost: Cost: \$13.00 or \$6.50 per twirler

Time Limits: Nov :30-2:00 Beg 1:00-2:00 Int 1:30-2:15 Adv 1:44-2:30

Music: March music

## **Pageant Events:**

### **Miss Valentine Sweetheart**

This is a traditional NBTA pageant. Contestants are judged in 3 separate areas of competition: Solo twirling, Strut, Modeling. Modeling will be done in Circle-T pattern, in costume, for all levels. Strut for Novice, will be a Basic Strut/Box March, and Beginner, Intermediate, & Advanced contestants will perform a NBTA X-Strut routine.

Cost: \$50.00

Model Time Limit: :30 -1:00

Strut Time Limit: Nov :30-2:00 Beg 1:00-2:00 Int 1:30-2:15 Adv 1:44-2:30

Solo Time Limit: Nov :30-2:00 Beg 1:00-2:00 Int 1:30-2:15 Adv 1:44-2:30

Music: Stars & Stripes Forever (Strut & Solo)

### **All Around Championship**

This Championship event encompasses three events. Solo, Two Baton and a short 30 second routine to L-O-V-E song by Nat King Cole for Novice and Beginner and for Intermediate and Advanced a Freestyle/Rhythmic program.

## **Artistic Events:**

### **Freestyle/Rhythmic Programs**

This discipline is the interpretive performance of an athlete to music of the athlete's choice. It encompasses the 3 twirl modes along with travel complex, all embedded in a program that displays the highest level of achieved technical and artistic skills of the athlete. The WBTF scoring process will be utilized. Acrobatics will be permitted.

Cost: \$25.00

Time Limit: 1:30- 2:30

Music: Athletes choice

## **WBTF EVENTS:**

### **Short Program**

Short program is the bridge to the freedom of freestyle. It is performed to standard music and combines qualities of both events, weaving a Program of required moves into a creative musical production that is shorter than freestyle requirements and more entertaining than the compulsory requirements. Short program is structured from required elements that are derived from 5 categories of twirls (spins, stationary complex, traveling complex, rolls and content material) which must be strictly performed as prescribed in the WBTF rules.

Cost: \$25.00 - multiple judges required

Music: WBTF set music required

### **Artistic Twirl**

This event is like the “World Freestyle” event in that the performer combines techniques to a standard piece of music, however, it is shorter than duration at one minute and 39 seconds. In this case the integration of the baton and dance/body moves also use the space allotted (performing area) of 1/4 of the floor. The contestant is to display the technical and artistic aspects of baton twirling and dance moves in a creative and entertaining performance. Please see WBTF rules.

Cost: \$20.00

Music: WBTF set music required

### **Artistic Pair**

Artistic Pair is a combined concept based upon Freestyle, Dance and Team. The same rules impose demands and limitations as to performing time, space, music, costuming and number of members. The pair performs combined techniques to a standard piece of music. In this case the intention of the baton and dance/body moves also use the space allotted. The contestant is to display the technical and artistic aspects of baton twirling and dance moves in a creative and entertaining performance.

Cost: \$20.00 (\$10.00 each) Music: WBTF set music required

### **WBTF Team**

A choreographed program and musically interpretive routine with a maximum of 8 members, all using one baton each, who demonstrate baton, body, and group skills of synchronic twirling and interactive elements, blended together with both stationary and traveling complex body movements, along with exchanges executed to music of the team’s choosing.

Cost: \$75.00 Level B, Level A, and Elite

## **Group Events:**

### **Trio**

Three athletes, performing together, whose routine follows the same focus as dance twirl team.

Cost: \$30.00 dollars

Time limit 2:00 – 3:00 min.

### **Dance Twirl Team:**

Small Team is 4-8 members. Large Team is 9+ members. A Dance Twirl Team is a group whose routine is a blending of dance steps or series in combination with the baton, coordinated with the music. It must take into consideration the following: The floor designs using the rhythm and musical phrases. Interpretation of music with simultaneous blending of baton and body. Staging of the team members. Exchanges incorporated with dance steps and to accent the music.

Continuity where the dance twirl element should be continuous. Change of pace in accordance with musical changes. Unison and uniformity. Technique of the entire group.

Cost: \$40.00

Time limit 2:00-3:00

Music: Team's choice

### **Twirl Team:**

Small Team is 4-8 members. Large Team is 9+ members. A Twirling Team is a group whose entire performance is accompanied by music of their own preference. One major emphasis is synchronic twirling with simultaneous blending of baton and body. The routine is designed to encompass the major modes of twirling, exchanges, dance maneuvering and motion within the time allowed using the entire floor. Judges score three captions: content, precision and unison, and general effect.

Cost: \$40.00

Time limit 2:00-3:00 min

Music: Team's choice

## Dance Competition



### **Genres Offered:**

**Acro:** This routine contains acrobatic tricks and an equal amount of dance movements. Any style of dance and genre of music is acceptable.

**Ballet:** A classic form of dance characterized by grace and precision of movement. Classical, Character and Pointe styles of ballet are all welcome under our ballet category. No acro tricks allowed.

**Hip Hop:** A style of dance derived by the hip-hop culture. Includes a variety of popping, locking and break dancing. It is often referred to as a street style of dance. This routine contains hip hop elements to mainstream styles of music.

**Jazz:** Jazz dance combines the techniques of classical ballet with current forms of popular dance. This routine must contain jazz movements and techniques. Unlimited acro tricks allowed.

**Lyrical:** This routine must contain ballet and jazz techniques and movements with a portrayal of emotions. Unlimited acro tricks allowed.

**Musical Theatre:** This routine can be any style of dance while lip syncing, singing live vocals or a combination using interpretive movement, acting and/or props. Unlimited acro tricks allowed.

### **Levels:**

**Novice:** 1-2 hours of dance training/week

**Beginner:** 3-4 hours of dance training/week

**Intermediate:** 5-6 hours of dance training/week

**Advanced:** 6+ hours of dance training/week

### **Age Categories:**

0-6   7-9   10-12   13-15   16+

### **Events:**

#### **Solo:**

Cost:

Time Limit: 1:30-3:00

Music: Your Choice



**Duet:**

Cost:

Time Limit: 1:30-3:00

Music: Your Choice

**Trio:**

Cost:

Time Limit: 1:30-3:00

Music: Your Choice

**Small Group:**

Cost:

Time Limit: 1:30-3:00

Music: Your Choice

**Large Group:**

Cost:

Time Limit: 1:30-3:00

Music: Your Choice

**Line:**

Cost:

Time Limit: 1:30-3:00

Music: Your Choice

Valentine's Day is a day to celebrate those around us that we care about. During this pandemic many of us have missed our baton friends and family.

We hope you will join us on February 14<sup>th</sup> for some fun and highlights of our competitions. In the meantime, Stay Safe, and we hope to see you on Valentines Day! Bring On 2021!