



**2024 UNITED STATES TWIRLING ASSOCIATION
OPEN
BATON* POMS* CHEER* DANCE* COLORGUARD
90's Throwback Championships**

Date: Saturday April 6, 2024.

Sanction#: 20241265

Location: McCook Athletic & Exposition Center- 4750 S Vernon Ave, Mc Cook, IL 60525

Sponsored by: Twirling Bears Baton Corp, S.T.A.T. of IL., Westernettes Baton

Sanctioned by: United States Twirling Association Contest Directors: Elaine Jones and Carol Lites

Start time: Doors open 7:30 am, contest starts 8:00 a.m.

Spectator Admission: Contestant fee on the entry this year, no admission at door

All U.S.T.A. rules apply. Awards 1st – 3rd for all open events

No outside food or beverage allowed in the building. Concession Stand available. No refunds given.

Contest directors, Twirling Bears, S.T.A.T. of Illinois, Westernettes, buildings, school districts, etc. not responsible for accidents injuries or lost items. Small divisions will be combined, larger divisions will have extra awards added at contest director(s) discretion.

*Denotes unsanctioned events. Note: Come give it a try, contest is open to all

Postmark deadline – March 1, 2024.

March 2nd-8th add \$1.00/entry late fee.

NO PERSONAL CHECKS ACCEPTED.

NO FLASH PHOTOGRAPHY.

U.S.T.A. OPEN ENTRY – 4/6/2024

NAME _____ AGE AS OF August. 31, 2024 _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE _____

BIRTHDAY _____ MALE _____ FEMALE _____ EMAIL _____

COACH(ES) for the past 6 months _____

DUET/TRIO PARTNER'S NAME and AGE _____

Fees: Groups/Teams/Corps: \$5.00 per member, Solos/duets - \$12.00 per event,

(Duets each member pays the stated fee).

All U.S.T.A. rules apply. U.S.T.A. judges will be used for all sanctioned events.

Please send entries with payment to: Carol Lites 205 East 31st street, LaGrange Park, IL. 60526

OPEN GROUPS:

Artistic Group _____Parade Corp._____

Entertainment Corp. Pri/juv____Jr/sr____

Twirl Team _____

Level: Nov__ A_ AA_AAA_ Elite____

Dance Twirl Team_____

Level: Nov__ A_ AA_AAA_ Elite____

Trio Average Age _____

Duets____ (circle: beg. int. adv)

Artistic Twirl Pairs____ (circle: beg. int. adv)

*Color Guard/Flag Team _____

Show Team_____ sm____lg

Pri____Juv____Jr____Sr____

*Dance team ____hip hop __Jazz __Ballet __

*Open Dance ____

*Cheer Team_____ Novelty_____

*Pom-Pom Team_____

*Dance duet Pri.____juv____Jr____Sr____

____Small (4-8 mem.) ____Large (9+ mem.)

CAS: compulsories- C, B, B1, B2, A,AA,AAA,
Elite

Movement technique- C, B, B1,B2,A,AA,AAA,
Elite

* X Strut nov__ beg__int__adv__

All groups list size, class, etc. on the back
or with your roster

OPEN SOLOS:

* Rifle Solo____*Guard duet _____

*Color guard/Flag solo_____

*Sabre solo_____

Solo ____Novice ____Beg. ____Int. ____Adv.

*Pre- Solo (never won at 1st),(all get awards)

Artistic Twirl____Nov ____Beg____ Int. ____Adv

2-baton ____ Nov__ Beg. ____Int. ____Adv.

3-baton ____Nov____ Beg. ____Adv

*Box March Eval (Baton or Pom, never won 1st)

_____(all get awards)

Basic: ____Nov ____Beg ____Int. ____Adv

Military:____Nov.____ Beg. ____Int. ____Adv.

* Pom-pom solo_____

*Dance solo____ list type_____

Parade March ____Nov____ Beg ____ Int ____Adv

Presentation ____Nov ____Beg ____Int ____Adv

USTA Strut__nov__beg__int__adv

*HBCU Style Solo: 0-9____

10-13____ 14-17____ 18+____

*MWF Style Pom Solo: 0-9____

10-13____14-17____ 18+____



***Miss/Mr. Star Spangled Spectacular Modeling* (Theme: 90's Throwback)**

Female: Dress ___ Sport ___ Costume ___

Male: Formal ___ Male Sport ___ Costume ___

\$35 per modeling event. (Trophy to all)

(Modeling will run at the end of the contest; title, banner, crown to 1st place winners)

Enclose copy of U.S.T.A. card, membership fee, or add \$5.00 Non- member contestant fee

Contestant Fee: \$20 per contestant, (this includes your door admission)

Entry Amount: _____ + \$5.00 membership if not a member, plus surcharge:

Surcharges: solos/teams(including dance, pom) \$.50 per team or soloist

TOTAL \$_____

List names and ages of group members on back or separate sheet of paper.

Make certified checks payable to: S.T.A.T. of Illinois Mail to: Carol Lites 205 east 31st street,
LaGrange Park, IL. 60526

* Note: if a group or soloist does not appear for the contest all fees are still due and will be enforced

* Note: The contest directors will comply with all Illinois State & Federal Covid 19 regulations in place at the date of the competition

I agree to hold harmless the contest directors, hosts, United States Twirling Association and facilities for any mishaps or losses to myself, child/children, or guests.

Parent (Signed) _____ Date _____

41 foot ceilingProfessional food vendor**Separate practice area**



WAIVER/RELEASE FOR COMMUNICABLE DISEASES INCLUDING COVID-19

ASSUMPTION OF RISK / WAIVER OF LIABILITY / INDEMNIFICATION AGREEMENT In consideration of being allowed to participate on behalf of the United States Twirling Association athletic program and related events and activities, the undersigned acknowledges, appreciates, and agrees that: 1. Participation includes possible exposure to and illness from infectious diseases including but not limited to MRSA, influenza, and COVID-19. While particular rules and personal discipline may reduce this risk, the risk of serious illness and death does exist; and, 2. I KNOWINGLY AND FREELY ASSUME ALL SUCH RISKS, both known and unknown, EVEN IF ARISING FROM THE NEGLIGENCE OF THE RELEASEES or others, and assume full responsibility for my participation; and, 3. I willingly agree to comply with the stated and customary terms and conditions for participation with regards to protection against infectious diseases. If, however, I observe any unusual or significant hazard during my presence or participation, I will remove myself from participation and bring such to the attention of the nearest official immediately; and, 4. I, for myself and on behalf of my heirs, assigns, personal representatives and next of kin, HEREBY RELEASE AND HOLD HARMLESS the United States Twirling Association their officers, officials, agents, and/or employees, other participants, sponsoring agencies, sponsors, advertisers, and if applicable, owners and lessors of premises used to conduct the event ("RELEASEES"), WITH RESPECT TO ANY AND ALL ILLNESS, DISABILITY, DEATH, or loss or damage to person or property, WHETHER ARISING FROM THE NEGLIGENCE OF RELEASEES OR OTHERWISE, to the fullest extent permitted by law. FOR PARTICIPANTS OF MINORITY AGE (UNDER AGE 18 AT THE TIME OF REGISTRATION) This is to certify that I, as parent/guardian, with legal responsibility for this participant, have read and explained the provisions in this waiver/release to my child/ward including the risks of presence and participation and his/her personal responsibilities for adhering to the rules and regulations for protection against communicable diseases. Furthermore, my child/ward understands and accepts these risks and responsibilities. I for myself, my spouse, and child/ward do consent and agree to his/her release provided above for all the Releasees and myself, my spouse, and child/ward do release and agree to indemnify and hold harmless the Releasees for any and all liabilities incident to my minor child's/ward's presence or participation in these activities as provided above, EVEN IF ARISING FROM THEIR NEGLIGENCE, to the fullest extent provided by law. I HAVE READ THIS RELEASE OF LIABILITY AND ASSUMPTION OF RISK AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND SIGN IT FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT.

Name of participant: _____

Participant/Parent/Guardian Signature:_____ **Date signed:** _____

Note: The signed waiver/release should be kept on file by the sports organization for at least 7 years and possibly longer if the player has contracted a serious illness.



Revised 5/5/23

Dance Twirl Teams Concept Summary:

A Dance Twirl Team is a group whose performance should be rewarded for the development of staging, the blended baton and dance combinations performed in a seamless and artistic composition reflecting the musical soundtrack. The Dance Twirl team should vary from a traditional twirl team in that if the baton was removed, the choreography, progression, and body movements would still make sense as a complete routine. One would not expect to see a contact or roll section without attributing dance and movement. Twirling/rolling in place without intricate movement would not be relevant to a dance twirl team. Aerial or stationary complex tricks will have an entrance and exit in the dance mode. These aerial movements would be musical and receive credit only if they are executed with proper baton and body technique and staged in an artistic manner. One would not expect to see an extended multiple baton section in a dance team unless bodywork and/or movement around the floor is incorporated and is musically inspired.

Additionally, neither the choreographer nor the judging panel should deem it mandatory that a multiple baton section be incorporated into a dance twirl team. There can be a fourth mode of twirling used in a Dance Twirl Team which is the use of the "dead stick". This is an artistic shaping of the baton to the body that develops lines, brings out the character of the music and movement, and complements and enhances the choreography. Different and creative ways of holding the baton/s can amplify the bodywork and delivery of the choreographer's vision by providing movement from the dead stick back to fluid baton movement.

The judge's role in the evaluation should be to recognize and reward creative choreography in all genres of dance, ballet, jazz, contemporary, hip-hop, modern, and lyrical. The judging panel should reward the choreographer/athletes for a creative, challenging, and difficult movement that is performed technically clean and value the production even if they are unfamiliar with or dislike a certain style. A popular style or look of a routine should not inherently have more value. Philosophy Statement: For coaches, choreographers, and judges, this transformation will enforce proper criteria of the discipline to clearly distinguish between TWIRL TEAMS and DANCE TWIRL TEAMS by not having to include traditional elements that are both typical and expected in the TT event. An example of this would be the need to put standard spin tricks in the Dance Twirl Team that do not incorporate some form of dance either on the entrance or exit or within the spin itself.

Choreographers should be rewarded for utilizing interesting dance moves under tosses as well as dance throughout the performance.

For content restrictions see the USTA website.